



WILDLIFE IN NORTH CAROLINA 2019 PHOTO COMPETITION

A fantastic macro shot of an insect won this year's Wildlife in North Carolina Photo Competition for Dianne Stankiewicz of Raleigh, but it took an owl for her to get serious about her longtime hobby of photography. Stankiewicz was visiting Ocracoke when she had her epiphany.

"The snowy owls that visited in 2014 caused me to go out and [buy] my Canon 70D," she said, after realizing her point-and-shoot camera was inadequate for serious nature photography.

Stankiewicz, who works at a local pharmaceutical company as a graphic artist, uses nature photography as a creative outlet.

"It's my passion," she said. "Pretty much every weekend my husband, dog and I go for three-hour nature walks. We are blessed to live in a state that has so much wildlife diversity, even in the city. Nature photography is meditative and inspirational. Early morning is the key."

While Stankiewicz often has a 400mm lens on her camera for birds, she recently purchased a macro lens for close shots like her winning jumping spider photo.

"I love insects," she said. "I find them fascinating. Macro is a game changer."

Stankiewicz was at home on a sick day when she received a phone call informing her that she had won the *Wildlife in North Carolina* Photo Competition.

"Your call definitely made it the best sick day ever," she said. "I have enjoyed our subscription to *Wildlife in North Carolina* magazine for many years. I'm honored and humbled to have my invertebrate category submission of a jumping spider on a zinnia flower stem selected for the cover image this year."

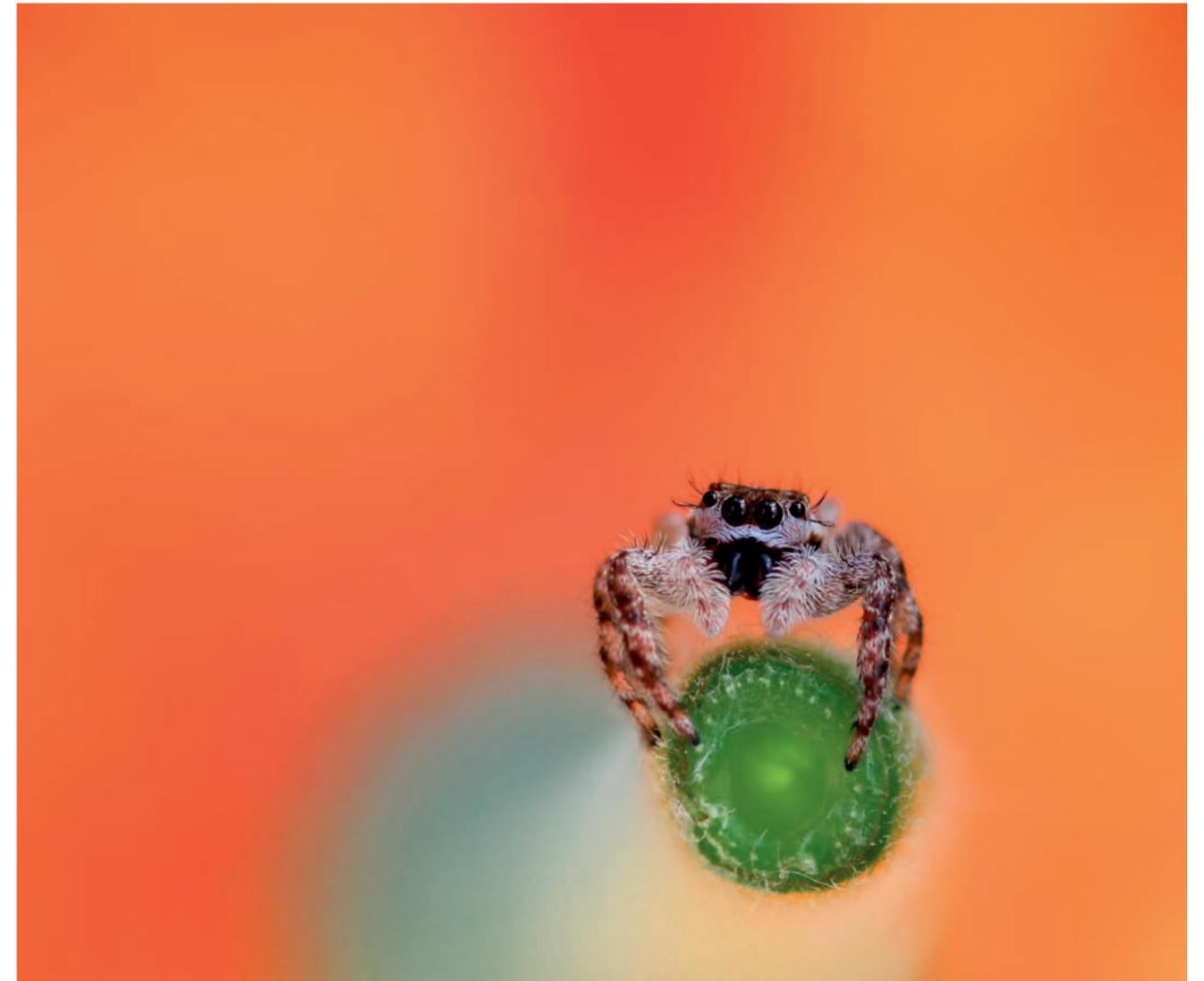
"Every year the judges for this competition are tasked with the challenge of picking the best images from hundreds of submissions. And every year it seems to get more and more difficult as we have so many great images submitted to the competition," said Marsha Tillett, art director of *Wildlife in North Carolina*. "The image of the jumping spider caught the judges' attention because of the remarkably vibrant colors and interesting composition. Insects make great subjects because they are often very photogenic, but that alone is usually not enough. When a photographer captures a moment that makes the viewer take notice and see something in a new and different way, then that image sets itself apart. This image was one that the entire panel of judges could agree upon as being captivating and standing out from the others in the competition."

In addition to Tillett, judges for the competition included WINC graphic designers Amy Friend and Bryant Cole, staff photographer Melissa McGaw and former social media manager Thomas Harvey. Also serving as a judge was veteran nature photographer Mike Dunn, a retired senior manager of outreach at the N.C. Museum of Natural Sciences.

All winning photographs will be on display at the N.C. Museum of Natural Sciences in Raleigh and online at ncwildlife.org.

—Mike Zlotnicki

GRAND PRIZE WILDLIFE IN NORTH CAROLINA 2019 PHOTO COMPETITION



Dianne Stankiewicz, Raleigh

Little green planet

I love macro photography because the experience of observing nature through a macro lens opens a new world of detail and beauty. I discovered this tiny jumping spider exploring an orange zinnia flower in my backyard on a July afternoon.

The spider was constantly moving, so I had to shift and balance the flower with spider in my left hand while operating the camera with my right hand. At this moment, the spider hesitated at the bottom end of the flower stem and looked directly at me. The underside of the flower petals behind the spider provided a gorgeous orange background. This unusual perspective made the spider appear as if it was perched on a little green planet, suspended in a brilliant orange cosmos.

(Canon 70D, Canon EF100mm macro lens, f/5.6, 1/125 of a second, ISO 400)



BIRDS FIRST PLACE

Alan Clark, Raleigh

Snow geese flocking

I invited my son to join me on a day trip to the Pungo Unit of Pocosin Lakes National Wildlife Refuge last February to share the amazing sights and sounds of the thousands of wintering tundra swans and snow geese. We hit the jackpot that evening as a huge flock of snow geese landed in the front fields backlit by a beautiful sunset. While I normally shoot waterfowl with a telephoto lens, the flock was massive and we were so close that I opted for the wide end of my 24–120mm zoom. I shot at ISO 6,400 in order to have a fast-enough shutter speed to freeze the action while stopping down to f/9 for increased depth of field.

(Nikon D850, Nikkor 24–120mm f/4 lens 24mm, f/9, 1/800 of a second, ISO 6,400)

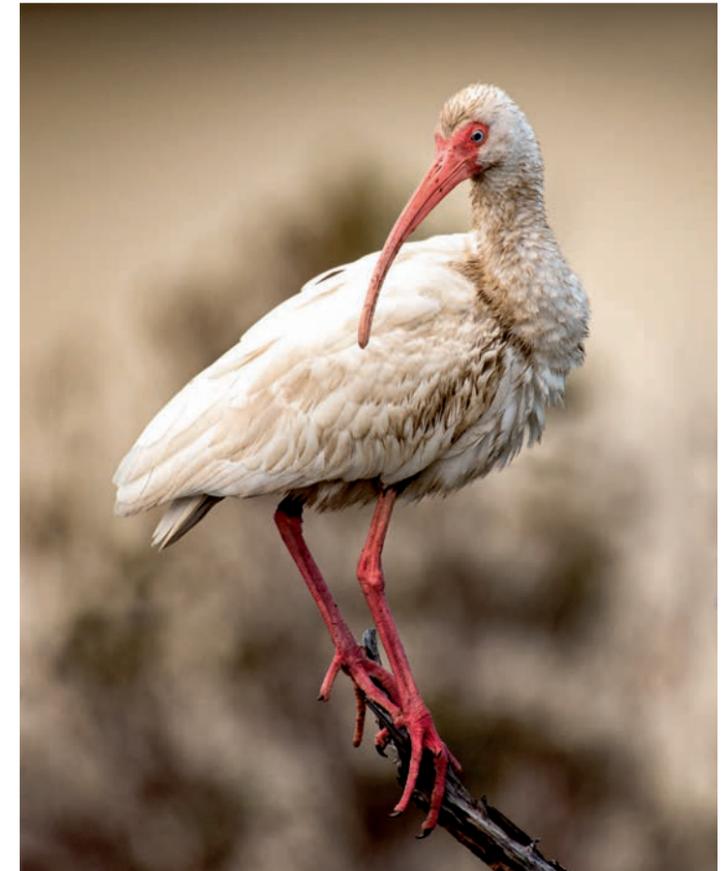
BIRDS SECOND PLACE

Neva Scheve, West End

White ibis

I love taking photos of birds. My husband and I spend a lot of time in the Atlantic Beach area and I visit Fort Macon State Park often because birds are so abundant there. This day in February, there was a large flock of ibis feeding in the pond. This particular bird was climbing around on a spindly branch and he caught my eye. He posed for me there for a few minutes until a man running came bursting by on the trail and spooked them all. I managed to get this shot just before they all flew away.

(Nikon D750, 200–500mm Nikkor lens with 1.4x teleconverter at 700mm, f/5.6, ISO 320)



BIRDS THIRD PLACE

Karl Chiang, Greenville

Terns of endearment

I had found a nesting colony of least terns on Pea Island at Cape Hatteras National Seashore this summer. Photographing these small birds requires a long lens, patience and getting low to the ground. I was able to discover this relatively young least tern begging for food from its parents among hundreds of birds in the colony. The feeding process is remarkable as the chicks can swallow large fish at a young age.

(Nikon D850, Nikon 800mm with 1.25x teleconverter at 1,000mm, f/7.1, 1/2,000 of a second, ISO 500)





MAMMALS FIRST PLACE

Kimberly Brookbank, Greenville

An algae-bearded bear

In late summer, I visited the Pocosin Lakes National Wildlife Refuge Pungo Unit in search of wildlife. I was slowly driving along the road when I noticed a black bear coming up the embankment of a canal. The bear dipped into the second canal and up on the embankment when up popped her cute cub covered with algae.

(Nikon D5, Nikkor 600mm, f/7.1, 1/800 of a second, ISO 640)

MAMMALS SECOND PLACE

Darrell (Buddy) Rogers, Grantsboro

Squirrel moving day

I was in the yard hoping to get some hummingbird photos when I noticed this squirrel carrying something in its mouth. It came back by me and soon returned with another bundle. I got a picture this time and saw it was carrying a baby squirrel. I got myself in a better position near the tree where it was carrying these bundles. I was able to catch a photo of it in mid-stride going up the tree.

(Nikon D750, Tamron 150–600mm G2 at 600mm, f/5.3, 1/800 of a second, ISO 640, Shutter Priority mode)



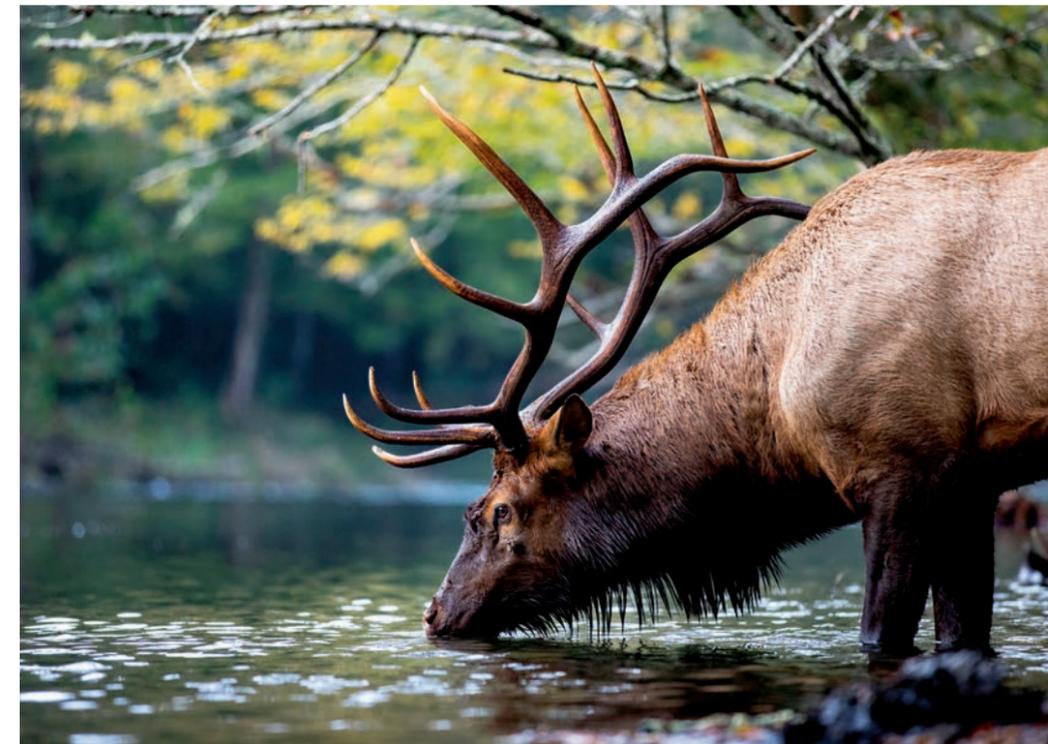
MAMMALS THIRD PLACE

Neil Jernigan, Snow Hill

Thirsty elk

We discovered this beautiful bull while photographing elk early one morning in Cherokee last fall. He was defending his harem against other bulls and keeping them all in line. We watched as they made their way toward the river and we got excited for a possible crossing. However, the bull decided to walk in our direction to the river's edge for a drink. I quickly changed lenses and got as close to eye level as I could to capture this photograph.

(Canon 5D Mark IV, Canon 70–200mm, f/2.8, 1/640 of a second, ISO 3,200)





REPTILES & AMPHIBIANS FIRST PLACE

Neil Jernigan, Snow Hill

Newborn rattler

This past summer my wife and I set out to find and photograph snakes. We went to an area in Hyde County known for having rattlesnakes. After a couple of hours of searching, we discovered this newborn pygmy rattlesnake. Coiled up, it was about the size of a quarter and was a beautiful, saturated red color. Only in select areas of the country are these snakes red. Wanting to create an intimate photograph, I used a macro lens to fill the frame with the snake.

(Canon 5D Mark IV, Canon 100mm f/2.8L, f/5.6, 1/100 of a second, ISO 1,600)

REPTILES & AMPHIBIANS

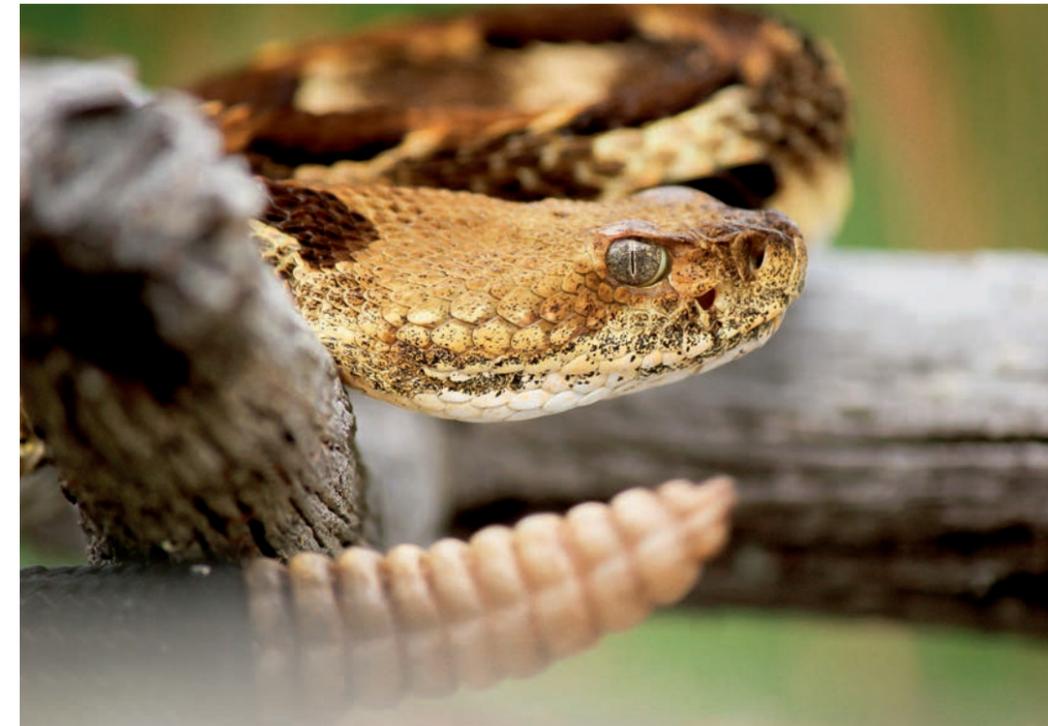
SECOND PLACE

Thomas LaVine, Blacksburg, S.C.

Timber rattlesnake

My brother and I left around 5 on an August morning for a long hike at Stone Mountain in hopes of stumbling upon a timber rattlesnake. After several trips in the past, we were finally rewarded with this beautiful timber rattlesnake, of which I shot this portrait. I have always been eager to observe wild animals in their natural environment for as long as I can remember, and my fascination with rattlesnakes goes even deeper. I think these animals represent something misunderstood but powerful and demanding of our respect.

(Canon EOS Rebel T2i, Canon EF-S 55–250mm f/4–5.6 IS II at 250mm, f/5.6, 1/200 of a second, ISO 200)



REPTILES & AMPHIBIANS

THIRD PLACE

Matt Williams, Cornelius

Salamander in a stream

My wife and I were hiking along a river near Hot Springs when we spotted this dusky salamander entering the water and going underneath these rocks. I got into position in the water and waited for a long time, doing my best not to startle it. Finally, it crawled out of the shadows and stayed in this position just below the surface of the water for a few minutes before moving on. It is amazing how well they camouflage with their surroundings.

(Nikon D500, Nikon 55mm f/2.8 macro lens, f/4, 1/200 of a second, ISO 2,500)





INVERTEBRATES FIRST PLACE

Karl Chiang, Greenville

Katydid passenger

I was about to leave Alligator River National Wildlife Refuge after a day of photographing black bears this summer when a katydid jumped into my car as I opened the door. I coaxed it back out, but it did not fly off. It stayed on the ground near my car. I did not have my macro lens with me, and I had never photographed a katydid. I got on the ground with my telephoto lens and took “pseudo-macro” photographs at 500mm about three feet away. It finally flew away into the trees, but I was glad I had shared a moment with this gorgeous insect.

(Nikon D5, Nikon 180–400mm with 1.4x teleconverter at 500mm, f/8, 1/250 of a second, ISO 2,200)

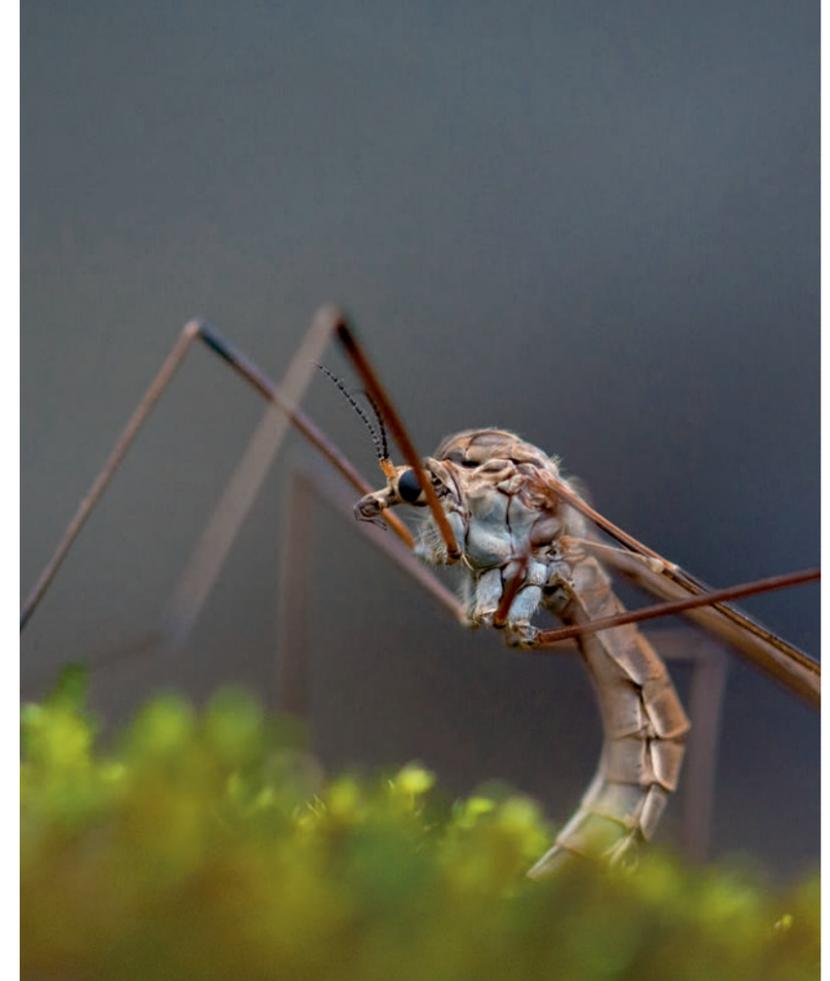
INVERTEBRATES SECOND PLACE

John Strange, Union Mills

Crane fly laying eggs

I had been waiting with my camera by a creek, hoping for some shots of songbirds on water, for about 45 minutes when I saw this crane fly. It was in the middle of the creek laying eggs in the moss on a stone. The clouds had rolled in and it had started to drizzle but I decided to try and get a picture of this before I left. The darkness brought on by the clouds along with the closeness needed made this a difficult photo to get. I was shocked and happy to see the outcome.

(Nikon D7100, Tamron SP 90mm DI USD VC G1, f/4.2, 1/160 of a second, ISO 1,000)



INVERTEBRATES THIRD PLACE

Gordon Gardinier, Chapel Hill

Jumping spider

Waterfowl impoundments in late summer and early fall are great places to take photos, not only of birds, but also the mini ecosystem along the dikes and banks in the Queen Anne's lace and golden rod. I like to slowly walk through the vegetation looking for interesting macro shots. There are all kinds of hidden invertebrates throughout, from prey to predators. I shoot all forms of nature, but I like to occasionally enter the macro world since I have an entomology degree and am a retired science teacher.

(Canon 6D, Canon 100mm macro f/2.8 IS lens, f/25, 1/180 of a second, ISO 400, Flash: Yongnuo YN-14EX ring)





WILD PLANTS FIRST PLACE

Eric Abernethy, Asheboro

Raindrop on mushroom

After healthy rains, I love to wander the wet woods near my home in the Uwharries and find mushrooms to photograph. This little mushroom was home to a drop of rainwater resting on top of the mushroom cap.

(Nikon D500, 105mm macro lens, f/5.6, 1/200 of a second, ISO 800)

WILD PLANTS SECOND PLACE

John Fermanides, Hope Mills

Dogwood flower

Dogwood trees have always had a special place in my heart. I recall transplanting two dogwoods as a Mother's Day gift when I was young. Now as great-grandparents, my wife and I enjoy several dogwood trees in our yard. They provide spring blooms, summer shade and limbs for bird feeders year-round. As a nature lover and amateur photographer, dogwoods often find their way into my photos, especially while blooming each spring.

(Canon 7D, 255mm, f/9, 1/400 of a second, ISO 250, Aperture Priority)



WILD PLANTS THIRD PLACE

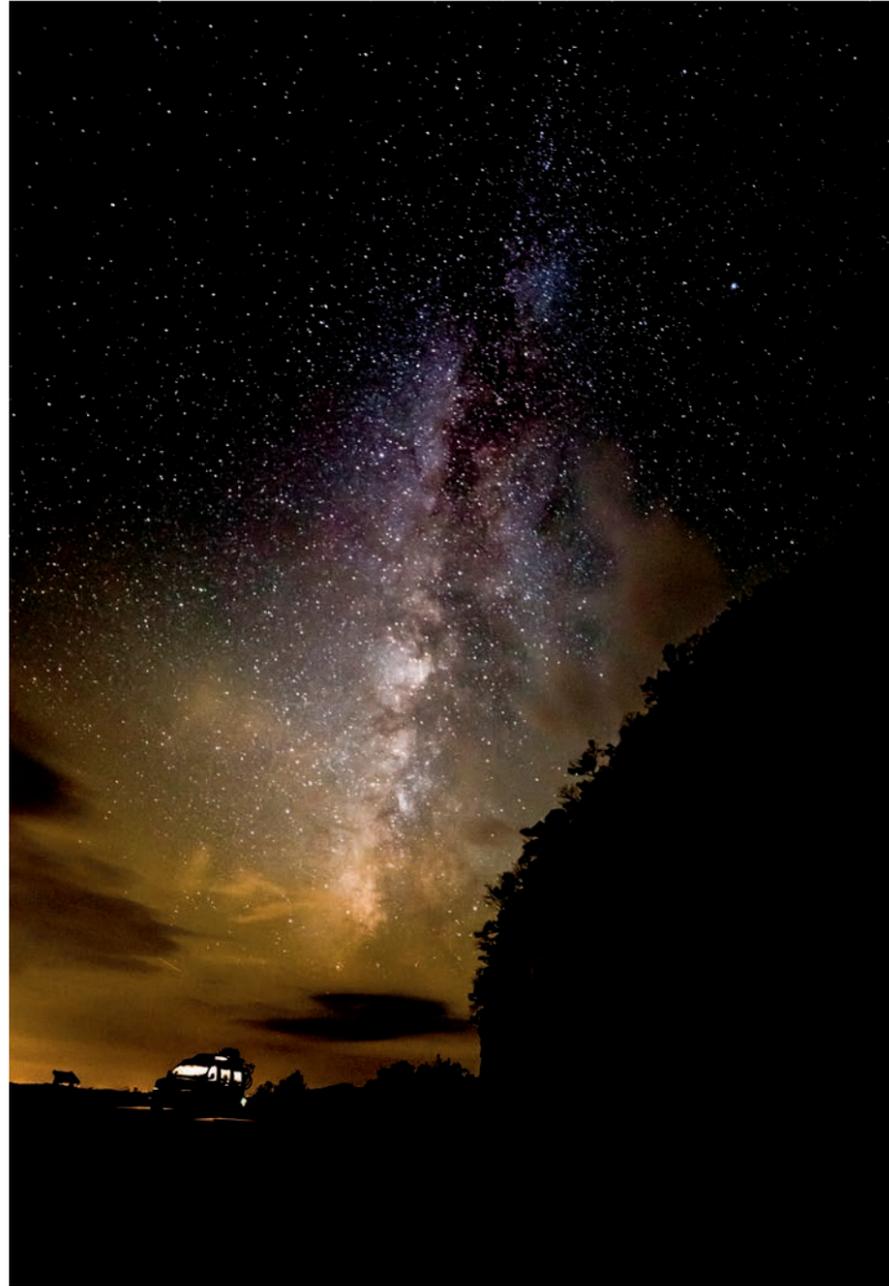
Alan Clark, Raleigh

Winged elm

During a visit to Prairie Ridge Ecostation in Raleigh last spring, staff member Cathy Fergen pointed out this amazing tree to me. The winged elm is native to the Southeast, deriving its name from the corky ridges on its stems and branches. Interestingly, its inner bark has been used to make rope and twine, and its wood has been used for hockey sticks. As a photographer, I was drawn to the tree that morning by the wonderful interplay of light with the newly formed fruits, as well as the fascinating branching pattern and texture of the corky stems.

(Nikon D850, Nikkor 200–500mm f/5.6 lens at 360mm, f/10, 1/320 of a second, ISO 500)





OUTDOOR RECREATION FIRST PLACE

Dwayne McDowell, Mill Spring

Milky Way

I went with a couple of my friends to the Blue Ridge Parkway to try and capture pictures of the Milky Way. It was misting rain when we got to the pull off. There were also some people camping in a van at the end of the parking area. As the weather cleared, the Milky Way just happened to be right above the van. So, I quickly set up my gear and captured the image before the next shower began.

(Canon 5D Mark III, Rokinon 14mm f/2.8, f/2.8, 30 second exposure, ISO 3,200)

**OUTDOOR RECREATION
SECOND PLACE**

Daniel Pullen, Buxton

Surf angler at sunset

On any given day at sunset, if I'm not otherwise engaged, you'll find me at Cape Point in Buxton. There is something about Cape Point that grabs and demands my attention. I know I'm not alone in feeling that way. From fishermen to bird enthusiasts, beachcombers to surfers, Cape Point is a magical place. On this evening as the sun was beginning to set, I photographed a fisherman baiting his fishing pole for one last cast.

(Nikon D4s, Nikon 35mm f/1.4, f/10, 1/15 of a second, ISO 100)



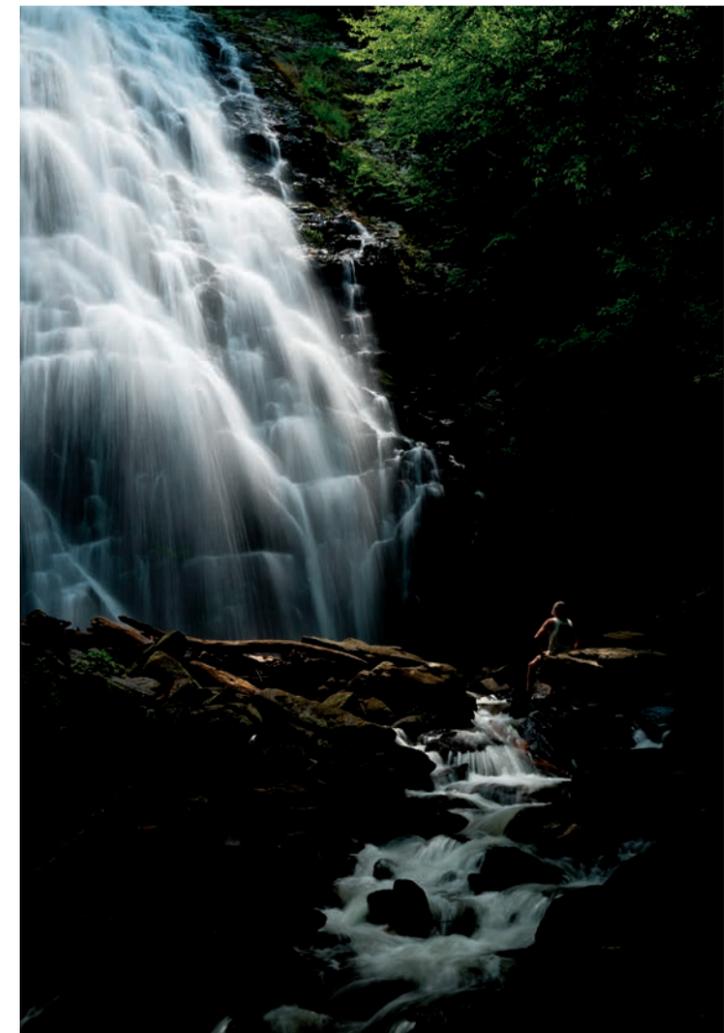
OUTDOOR RECREATION THIRD PLACE

Matt Williams, Cornelius

Waterfall wonder

I hiked to Crabtree Falls on a sunny afternoon last summer. I hadn't planned on taking many photos due to the bright afternoon sun. However, some clouds started rolling in that provided occasional moments of diffused light isolated on the falls. I really liked this composition and waited for the right moment to capture the scene with a longer exposure as well as the unique lighting. I feel this scene really shows the sense of wonder you can feel at the base of a large waterfall.

(Nikon D500, Nikon 16-80mm f/2.8 lens at 27mm, 1/5 of a second, f/14, ISO 50, Used a circular polarizing filter and tripod)





WILD LANDSCAPES FIRST PLACE

Jim Magruder, Linville

Grandfather first snow

By Halloween, the fall color around Grandfather Mountain is usually well past peak, leaving most of the mountain shrouded in brown and gray. However, in the last few years, unseasonably warm weather has delayed the fall peak. On this morning I was lucky to capture a rare overlap of early sticking snow and the last of the fall color on the lower flanks of Grandfather Mountain. The snow added sparkle to the dull browns of the top of the mountain and perfectly complemented the maple, oak, birch and beech trees on the lower slopes, offering their last show before winter.

(Nikon D750, Nikkor 70–200mm f/2.8E FL ED VR lens at 110mm, f/19, 1/30 of a second, ISO 200)



WILD LANDSCAPES SECOND PLACE

Alan Clark, Raleigh

Sunset at Bird Island Reserve

Noted North Carolina wetlands biologist John Dorney first introduced me to Bird Island Reserve on a gray drizzly spring morning. Despite the weather, I was taken by the dramatic landscape of dunes, water and salt marsh. I vowed to return when there was better light. After studying seasonal sun angles, I decided to shoot a fall sunset, and began checking weather forecasts, hoping for a mix of sun and clouds that would produce a dramatic and colorful sky. Armed with optimism and a favorable, though uncertain, forecast, I made the three-hour drive and substantial hike along the beach to be rewarded with this beautiful sunset.

(Nikon D810, Tamron 15–30mm f/2.8 lens at 16mm, f/8, 1/200 of a second, ISO 200)

WILD LANDSCAPES THIRD PLACE

Daniel Pullen, Buxton

Offshore waterspout

Winter months on Hatteras Island bring a flurry of weather activity that is often overlooked compared to our hurricane season months. Yet, un-named nor'easters can pack a heavy punch. On this winter day, as a nor'easter was passing through, a waterspout formed just off the shore in Buxton. It didn't last long, dissipating after a few minutes. Thankfully, I was in the right place at the right time to capture it.

(Nikon D4s, Nikon 70–200mm f/2.8, f/3.5, 1/2,500 of a second, ISO 100)





ANIMAL BEHAVIOR FIRST PLACE

Alan Clark, Raleigh

Gold finches fighting

I was attempting to photograph a male gold finch perched atop yellow gerbera daisies mixed with red vincas. Using the 500mm lens wide open at $f/5.6$, the finch was isolated nicely from the background. Suddenly, a second male engaged him in a skirmish. I shot a series of images and selected this one based on the interplay between the daisy petals reaching upward and the swirling movements of the birds.

(Nikon D850, Nikkor 500mm $f/5.6$ PF, $f/5.6$, 1/1,250 of a second, ISO 640)

ANIMAL BEHAVIOR SECOND PLACE

Dianne Stankiewicz, Raleigh

Garden snails

Snails are fascinating creatures. They can be very active and move quite a bit faster than the “snail’s pace” adage suggests. This image of two garden snails on a flower stem was taken in my backyard garden on Mother’s Day. I have no idea if these two snails are related, but I couldn’t help but associate this pair as parent and offspring, particularly on that day. This composition was my favorite of the series because of beautiful pink floral background that emphasizes the two snails positioned similarly side by side.

(Canon 70D, Canon EF100mm macro lens, $f/5.6$, 1/125 of a second, ISO 2,000)



ANIMAL BEHAVIOR THIRD PLACE

Alan Clark, Raleigh

Great egret lunging at fish

This shot was taken this summer at Lake Lynn in Raleigh. It is fascinating to watch egrets stalk and catch fish. Each has its own style, and I noticed that one produced a pronounced splash as it lunged for fish. When setting the exposure to prevent the white plumage from being overexposed, the underexposed shaded background and water appeared to be almost black. This exposure setting resulted in dramatic lighting that highlighted the fleeing water droplets as the egret plunged its head into the lake. I selected a high shutter speed to freeze the droplets.

(Nikon D850, Nikkor 500mm $f/5.6$ PF lens, $f/5.6$, 1/3,200 of a second, ISO 400)





YOUTH PHOTOGRAPHER 13–17 FIRST PLACE

John Strange, Union Mills

Wilson's warbler in frozen dogwood

I got this shot at the end of a rare snowy day. Cold, wet and frustrated after several fruitless hours looking for deer, I stopped for a breather at the top of a hill. This warbler suddenly flew down right in front of me onto a frozen dogwood and appeared to pose. Because I already had my camera out and ready, I was able to excitedly snap a few shots before it flitted away. I instantly loved the simplicity of the purplish background juxtaposed against the yellow of the bird.

(Nikon D7100, Tamron 150–600mm VC G1 lens at 600mm, f/6.3, 1/400 of a second, ISO 1,600)

YOUTH PHOTOGRAPHER 13–17

SECOND PLACE

John Strange, Union Mills

The old shell

I have a fascination with the patterned beauty of snail shells and collect old, empty ones. I decided to use them in photos and spent a couple of weeks placing them in different scenarios. Out of the resulting shots, this was one of the best and one of the hardest to achieve. I spent over an hour getting the placement, light, exposure and angle just right. Originally, I thought I would have it lit from the front, but in the end, I liked the backlighting coming through the shell and the long-haired moss best.

(Nikon D7100, Tamron SP 90mm DI USD VC G1, f/5.6, 1/160 of a second, ISO 280)



YOUTH PHOTOGRAPHER 13–17

THIRD PLACE

Isaiah Lilly, Oakboro

Hatchlings

One early spring morning, I was on a mission to capture a photo of a bird's nest with eggs in it. After searching for a while, I finally found a nest in a maple tree at an easy reach for me to get to. After looking closer at the nest, I noticed that there were several baby robins nestled next to each other. After taking several shots, one hatchling decided to open its mouth! After hearing a robin swooping over my head warning me to get away from the nest, I captured one more photo before the mother fed her hatchlings.

(Canon EOS Rebel T5, Canon 35mm lens, f/5.6, 1/60 of a second, ISO 200)





YOUTH PHOTOGRAPHER 13-17

HONORABLE MENTION

Alyssa Svalina, Fuquay-Varina

Juvenile assassin bug

I walked outside of my house to see a peculiar looking bug that was only about a half an inch long on my plastic lawn chair. I rushed inside to get my camera to take pictures and later identified it. I took pictures for about 10 minutes with it walking back and forth, up and down, all along the chair. The deadliness of the mouth structure was the most interesting to me and I wanted to focus on that along with the head. This was only my second time using a macro lens.

(Nikon D5200, Sigma 150mm macro lens, f/3.5, 1/800 of a second, ISO 1,000)



YOUTH PHOTOGRAPHER 13-17

HONORABLE MENTION

Sean Hewitt, Richlands

Butterfly on shoe

On a warm day in June, my mother and I were sitting outside watching our purple martin colony when a butterfly flew by. As it was passing, we sat still so that we wouldn't scare it. It glided down and landed just beside my mother's foot. I leaned forward and took some pictures, but when the butterfly seemed comfortable enough, I eased out of my seat for a better angle and was able to capture this image.

(Nikon D50, Tamron 70-300 telemacro, f/5.6, 1/500 of a second, ISO 200)



YOUTH PHOTOGRAPHER 13-17

HONORABLE MENTION

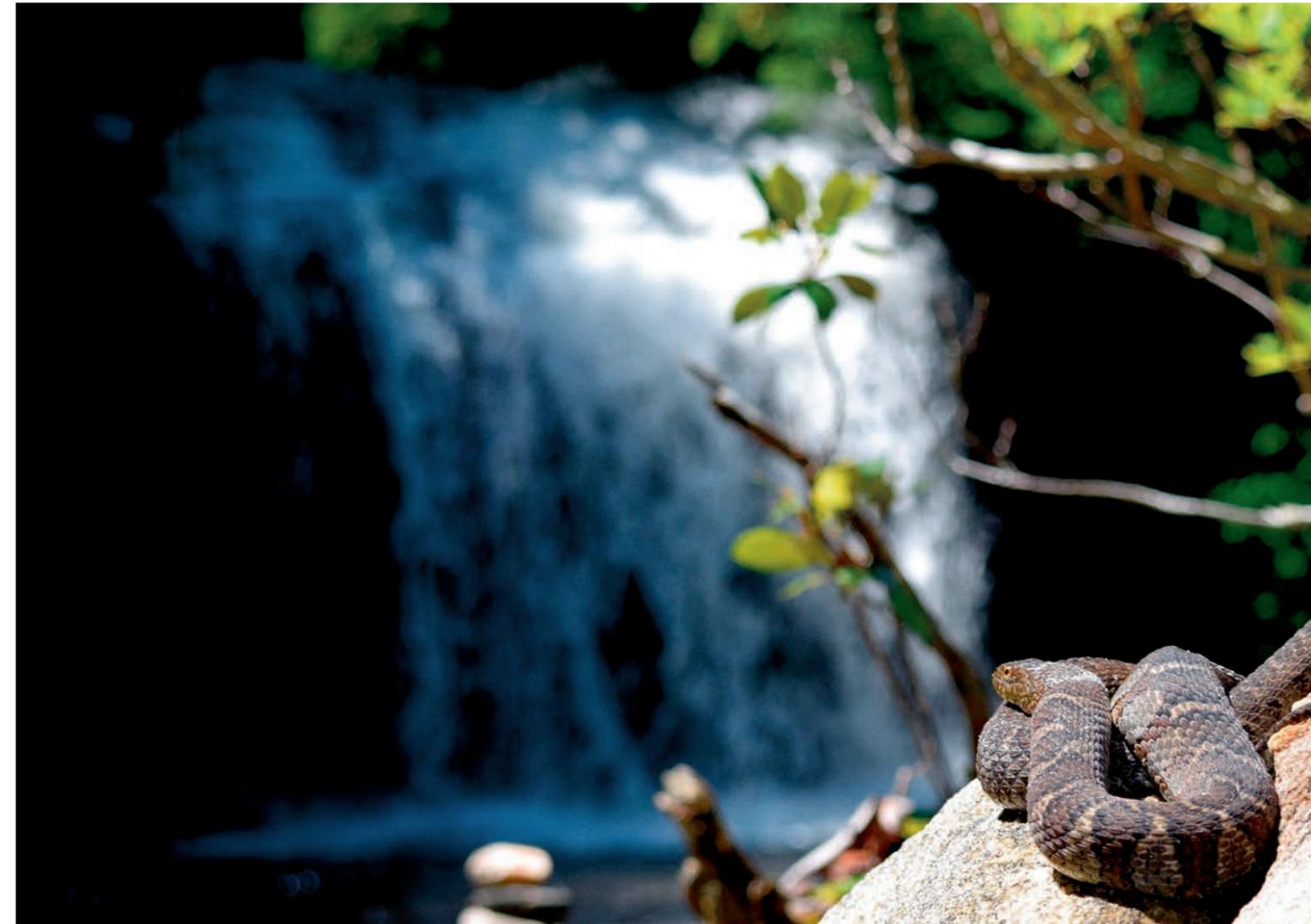
Clarice Perry, Raleigh

Waiting for a hummingbird

Last summer, I really wanted to get an all-natural shot of a hummingbird, so I found a spot on my porch by the feeder and observed their flying and landing patterns for a couple of hours. I noticed they liked to land on one branch in particular after feeding. I propped up my camera as I perched on a stool, framing that spot on the branch as I waited for a hummingbird. It took all afternoon, but right as I was losing daylight, I was able to get the shot I was looking for.

(Nikon D3300, AF-S Nikkor 70-200mm at 200mm, f/2.8, 1/15 of a second, ISO 200)

YOUTH PHOTOGRAPHER 12 & UNDER WILDLIFE IN NORTH CAROLINA 2019 PHOTO COMPETITION



YOUTH PHOTOGRAPHER 12 & UNDER

FIRST PLACE

Minda McComas, Mill Spring

Sunning water snake

We were on a hike and we came to a river and we were going to go play in it. There was a big stack of rocks and Daddy said, "Look!" And I was like, "Oohhh, there is a snake by the waterfall!" And then Daddy pulled out the camera and I took a picture. Then we went and played in the water.

(Nikon D3300, Nikkor 18-55mm f/3.5-5.6G at 42mm, f/5.6, 1/125 of a second, ISO 125, Flash Sync Mode: Front Curtain)



**YOUTH PHOTOGRAPHER 12 & UNDER
SECOND PLACE**

Brandon Slifker, Apex

Caterpillar on stem

Over the summer, a black swallowtail butterfly laid eggs on my dad's dill plant and we ended up raising a lot of caterpillars and butterflies on the deck. This caterpillar had just finished eating before he went to sleep. If you look closely, you can see a little bug that came out of the stem and was waving at the caterpillar.

(Canon 70D, Canon 18–135mm lens at 115mm, f/5.6, 1/10 of a second, ISO 160)



**YOUTH PHOTOGRAPHER 12 & UNDER
THIRD PLACE**

Eliana Blakemore, New Bern

Mockingbird hatchlings

I chose this photo because I like to watch birds. At the park, I saw a mockingbird flying in and out of a tree. Then I saw a nest that was low in the tree. My grandfather lifted me up and I saw eggs in the nest. We looked in the nest every day until there were four baby mockingbirds. And each day they would be bigger and grew more feathers until they flew away. I used my grandfather's phone to take pictures.

(iPhone 6 Plus)

**YOUTH PHOTOGRAPHER 12 & UNDER
HONORABLE MENTION**

Avery Heskett, Asheboro

Camouflaged skink

I was out in Grampa's backyard observing nature with my camera when I saw this skink. I slowly moved into position and focused my camera and took the picture. I took this shot because I like nature and the way some animals can move on certain surfaces and camouflage. It was really cool.

(Canon EOS Digital Rebel XT, Canon EF 100–400mm f/4.5–5.6L IS USM at 400mm, f/5.6, 1/500 of a second, ISO 400)



**YOUTH PHOTOGRAPHER 12 & UNDER
HONORABLE MENTION**

Krish Attaluri, Cary

Pollinating moth

The picture was taken at N.C. Zoo in Asheboro at their pollination station. I was at the zoo with my family. My 4-year-old brother, Rishi, started chasing the butterflies at the pollinating station. I noticed something that I thought was a hummingbird. I asked one of the zoo employees about it and she told me it was a type of moth and that the moth was pollinating. It was difficult to photograph the moth since it was fast, but I persisted and kept tracking the moth. I finally got this picture.

(Canon EOS Rebel T1i, Canon EF-S 55–250mm lens at 250mm, f/6.3, 1/250 of a second, ISO 100)



**YOUTH PHOTOGRAPHER 12 & UNDER
HONORABLE MENTION**

Brandon Slifker, Apex

Mushrooms

I was hiking with my dad on the Lower Haw River Trail State Natural Area to go swimming among the cool volcanic rocks in the river. Part of the trail was covered with clusters of mushrooms as far as you could see.

(Canon 70D, Canon 18–135mm lens at 50mm, f/7.1, 1/20 of a second, ISO 100)

